Talkin' Jazz

Big Band Auditions

2023

Hello,

Welcome to the audition pack for the Talkin' Jazz Big Band, 2024.

The auditions will be held at the Brisbane Jazz Club on Saturday 18th of November and Sunday 19th of November between 9am and 1pm each day. The auditions will run for approximately fifteen minutes. We recommend arriving a little early to warm-up.

We will provide drum kit, piano, amps, music stands. Please provide the rest. Drummers need sticks and brushes – there will also be a small practise kit for drummers to warm up on.

We have included audition material (excerpts) for:

Trumpet, Trombone, Saxophones, Piano, Bass, Drum Kit, and Guitar.

Please note the tempo and style markings on the excerpts and the name of the piece of music when preparing.

As well as preparing this excerpt, please prepare the extra requirements below the excerpt. Auditionees will be offered the chance to improvise over a 12-bar blues as well. Aside from the musical excerpt we will have a short chat with applicants afterwards.

If you have any questions, please email bigband@talkinjazz.com.au

To organise an audition time please email us bigband@talkinjazz.com.au
– **students please CC in a parent or carer to assist with communication.**

We look forward to hearing you play!

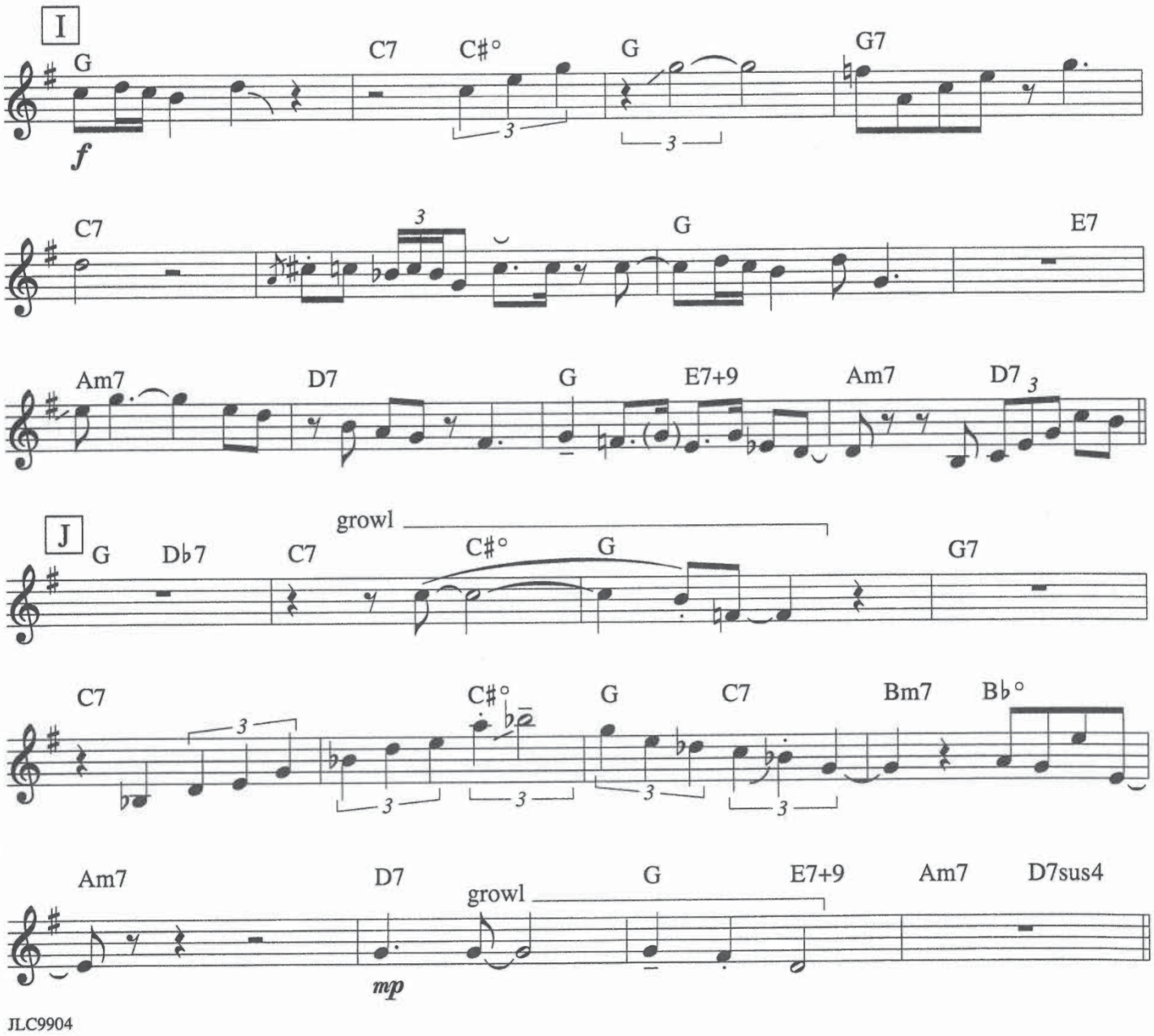
Thanks so much,

Dan and Brodie.
Big Band directors.

TRUMPET

Excerpt from Launching Pad by Duke Ellington and Clark Terry

Medium swing, crotchet = 137

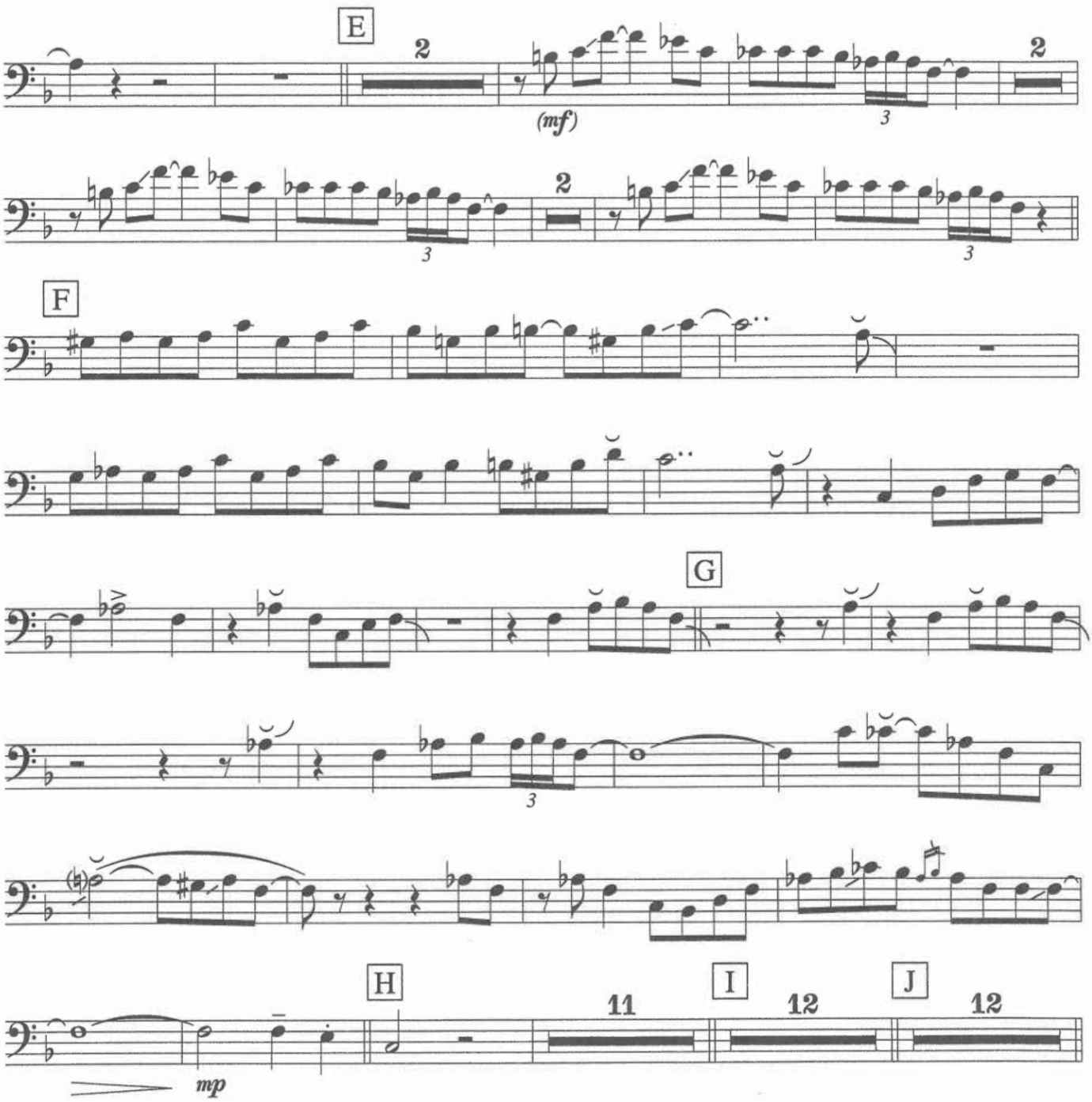


Scales: G major 2 octaves; A major 2 octaves; C min pentatonic

TROMBONE – please prepare F – H as a minimum. Thank you!

Excerpt from Launching Pad by Duke Ellington and Clark Terry

Medium swing, crotchet = 137

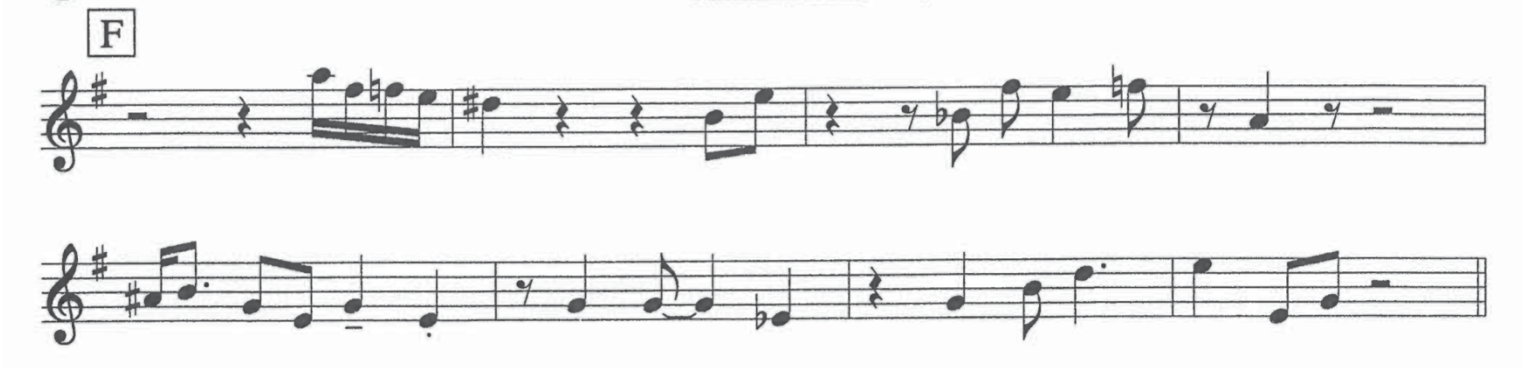


Scales: F major 2 octaves; G major 2 octave; Bb melodic minor

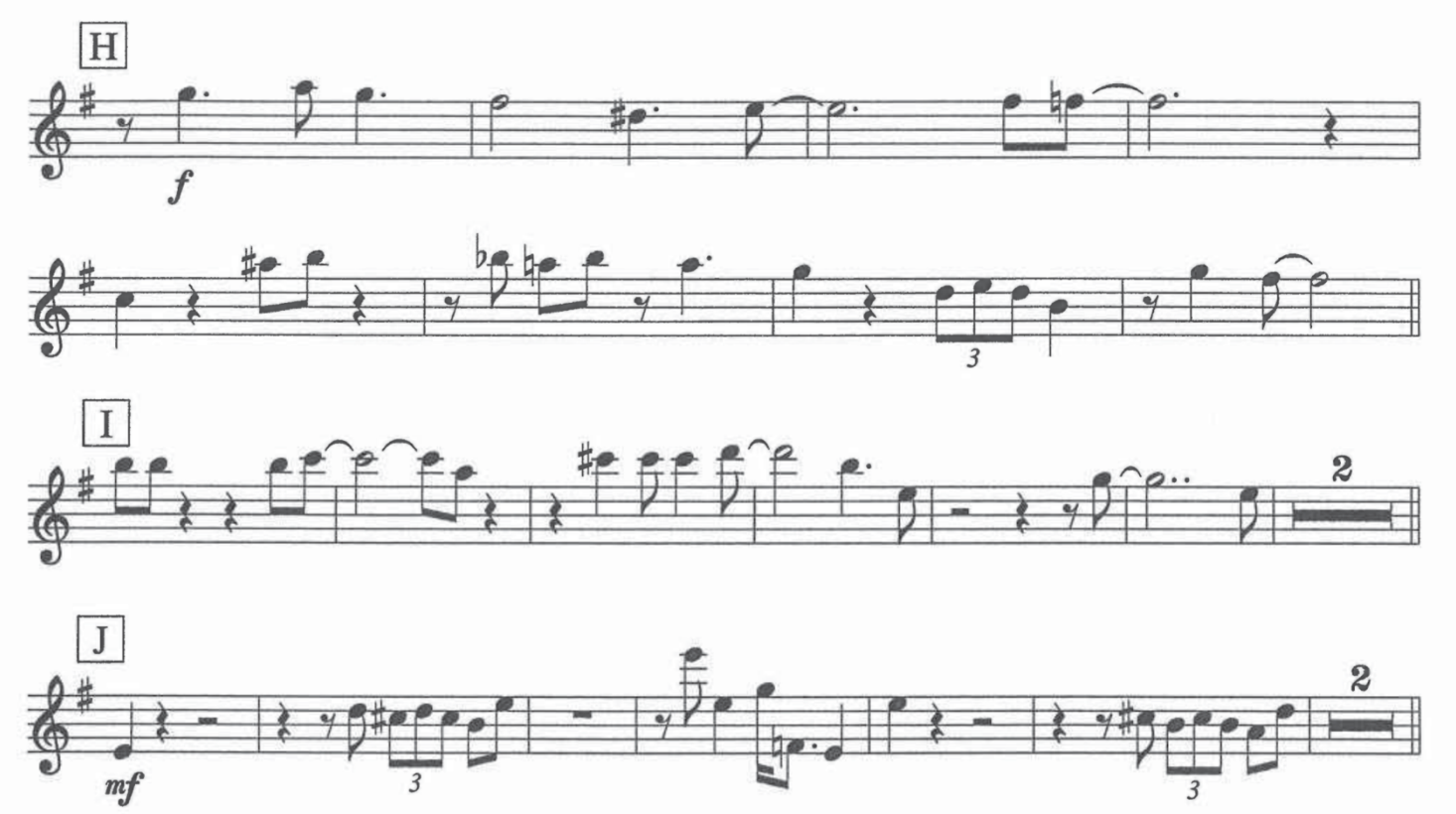
ALTO SAXOPHONE

Excerpt from Portrait of Louis Armstrong by Duke Ellington

Medium swing, crotchet = 148



And (no need to play connected, you can leave a 2 bar break between)

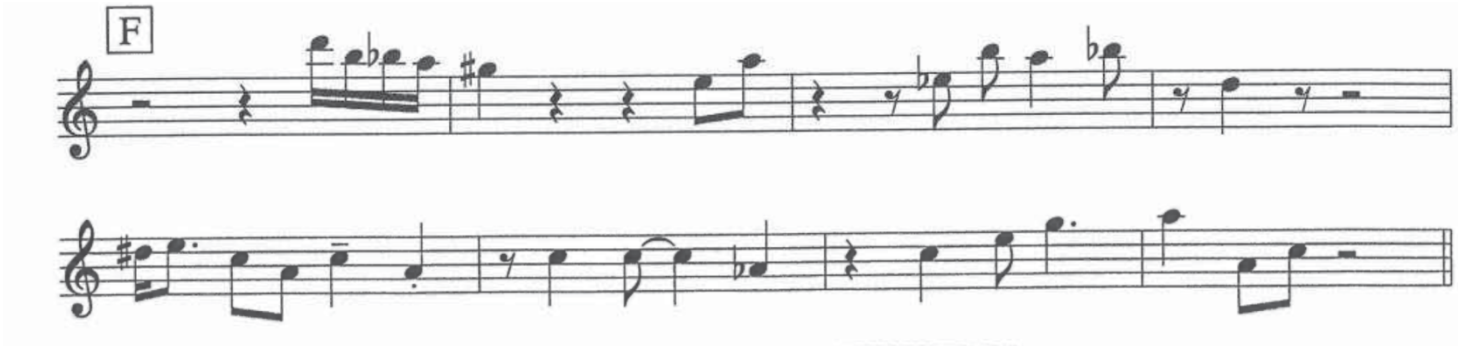


Scales: Bb major 2 octaves; D major 2 octaves, A melodic min 1 octave

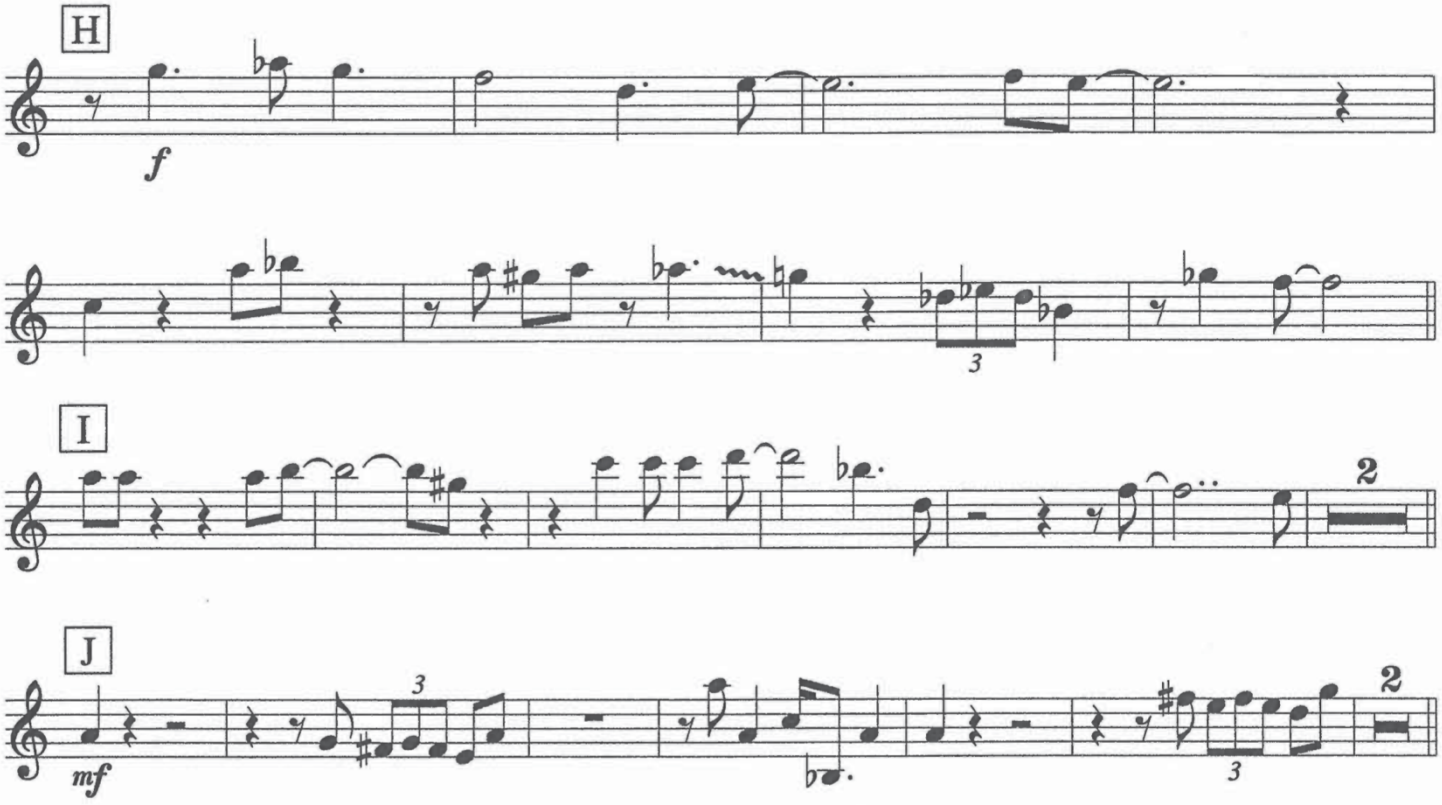
TENOR SAXOPHONE

Excerpt from Portrait of Louis Armstrong by Duke Ellington

Medium swing, crotchet = 148



And (no need to play connected, you can leave a 2 bar break between)

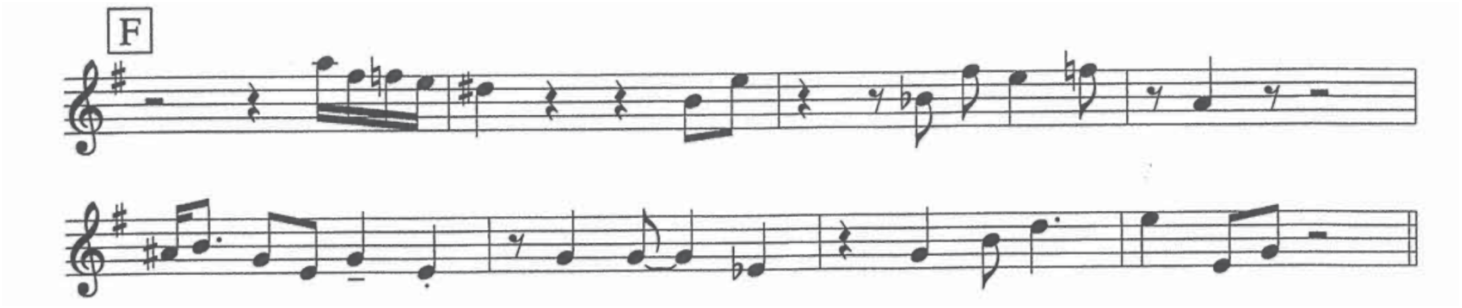


Scales: Bb major 2 octaves; D major 2 octaves, A melodic min 1 octave

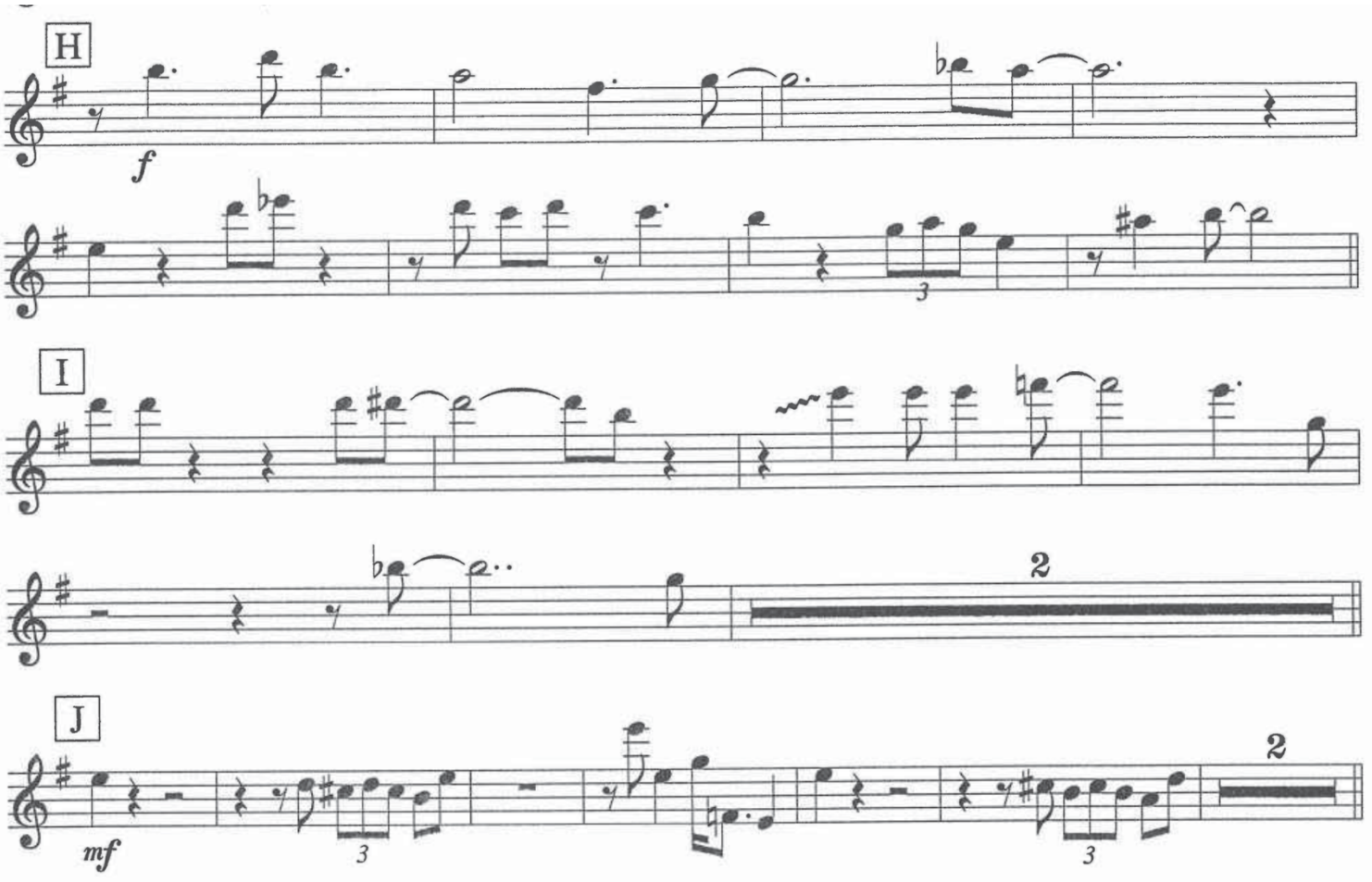
BARITONE SAXOPHONE

Excerpt from Portrait of Louis Armstrong by Duke Ellington

Medium swing, crotchet = 148



And (no need to play connected, you can leave a 2 bar break between)



Scales: Bb major 2 octaves; D major 2 octaves, A melodic min 1 octave

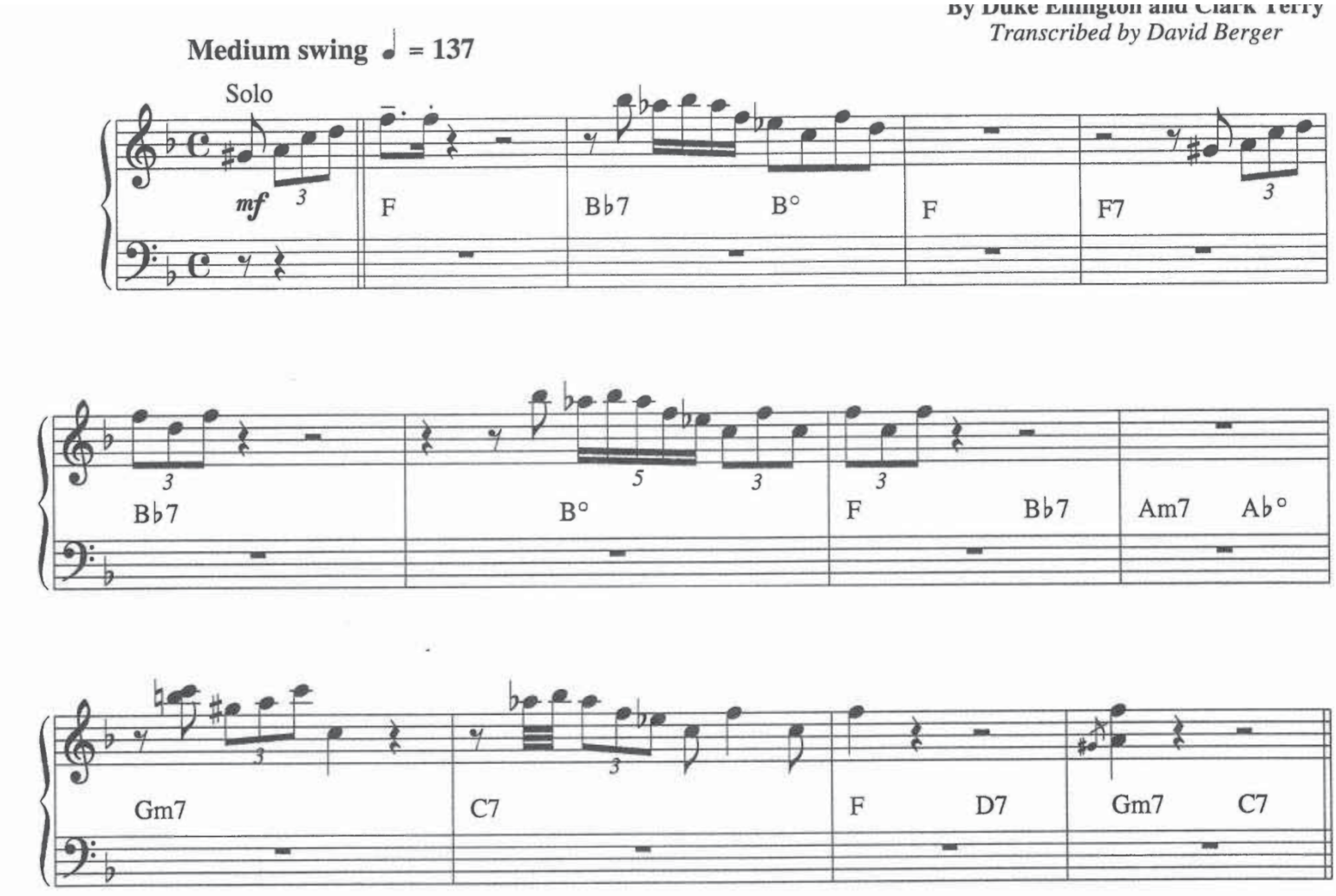
PIANO

Please prepare melody in the right hand and comp the chords in the left hand. Can present right hand only and then together.

We'd also like to hear just you comping the chords in the right hand, supported by root notes/bass line in the left.

Excerpt from Launching Pad by Duke Ellington and Clark Terry

Medium swing, crotchet = 137

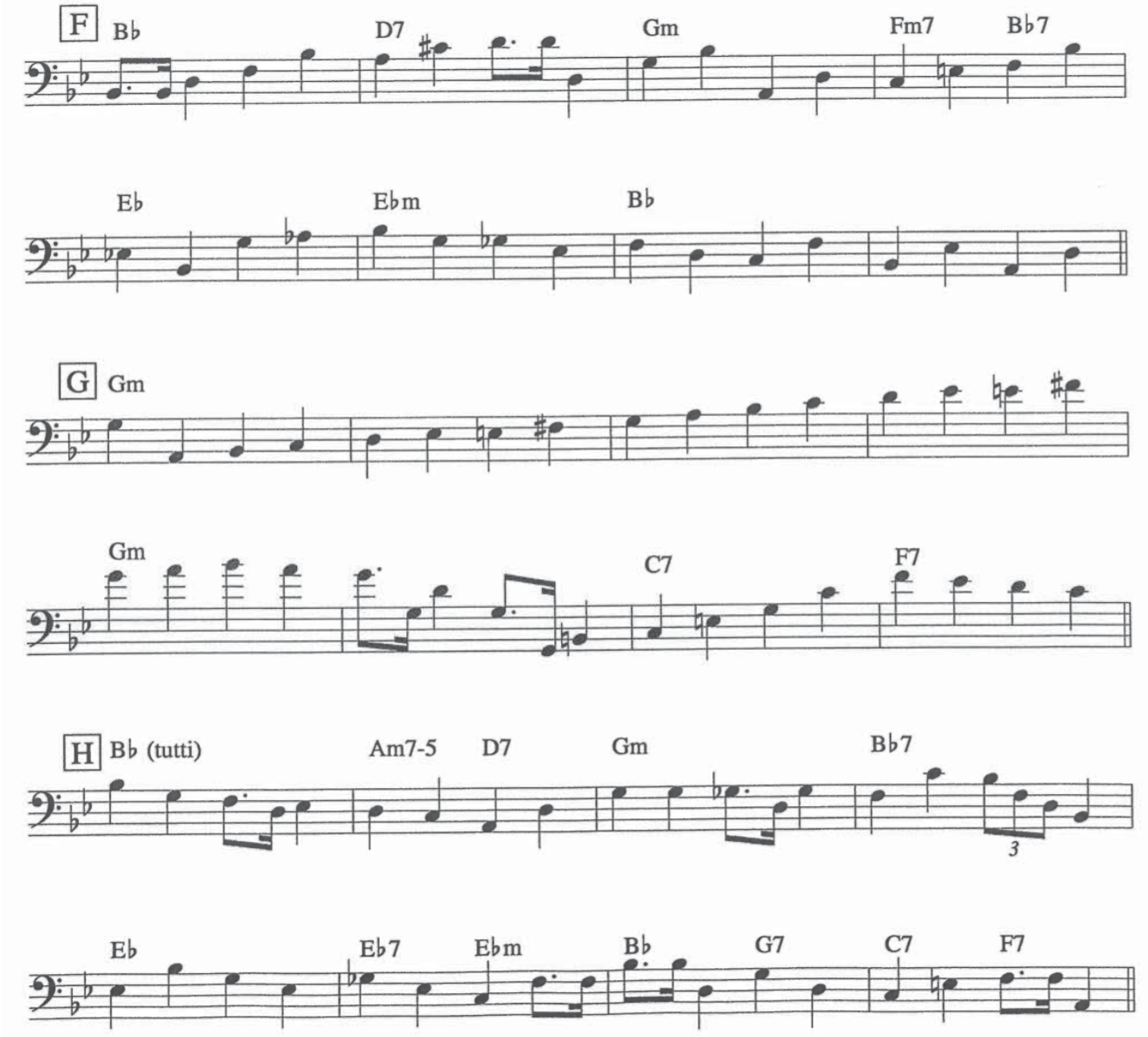


Scales: Bb major 3 octaves, G melodic minor 3 octaves.

BASS (double or electric)

Excerpt from Portrait of Louis Armstrong by Duke Ellington

Medium swing, crotchet + 148



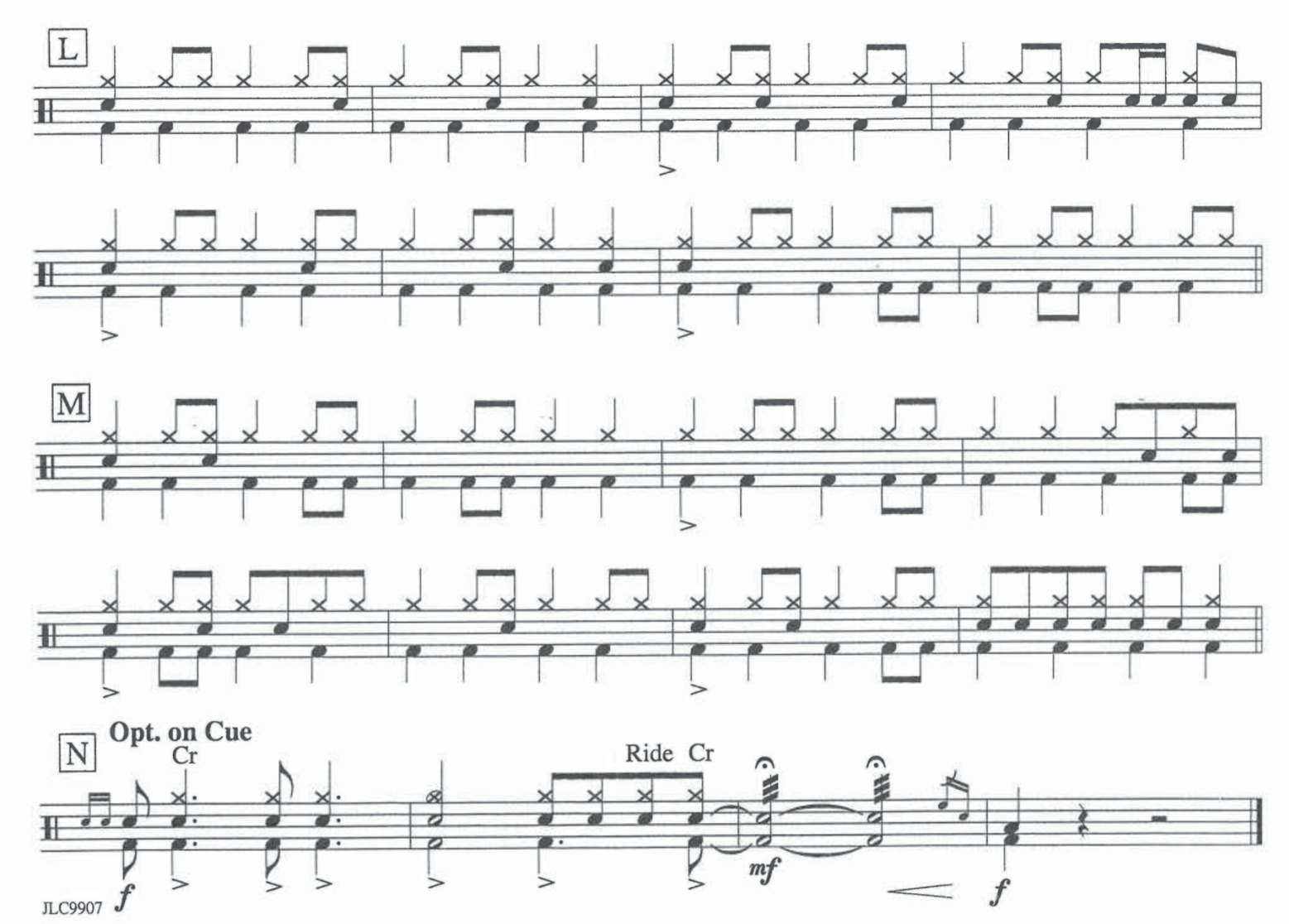
Scales: G major 3 octaves; Bb min 2 octaves

Please prepare some walking over a 12-bar blues (Bb, Eb, or F).

DRUM KIT

Excerpt from Portrait of Louis Armstrong by Duke Ellington

Medium swing, crotchet + 148



Rudiments:

Paradiddle-diddles and triplets (accent third triplet).

4 bars of time into 4 bars of triplets around the drum kit x 3 @ 60bpm, 100bpm, 140bpm.

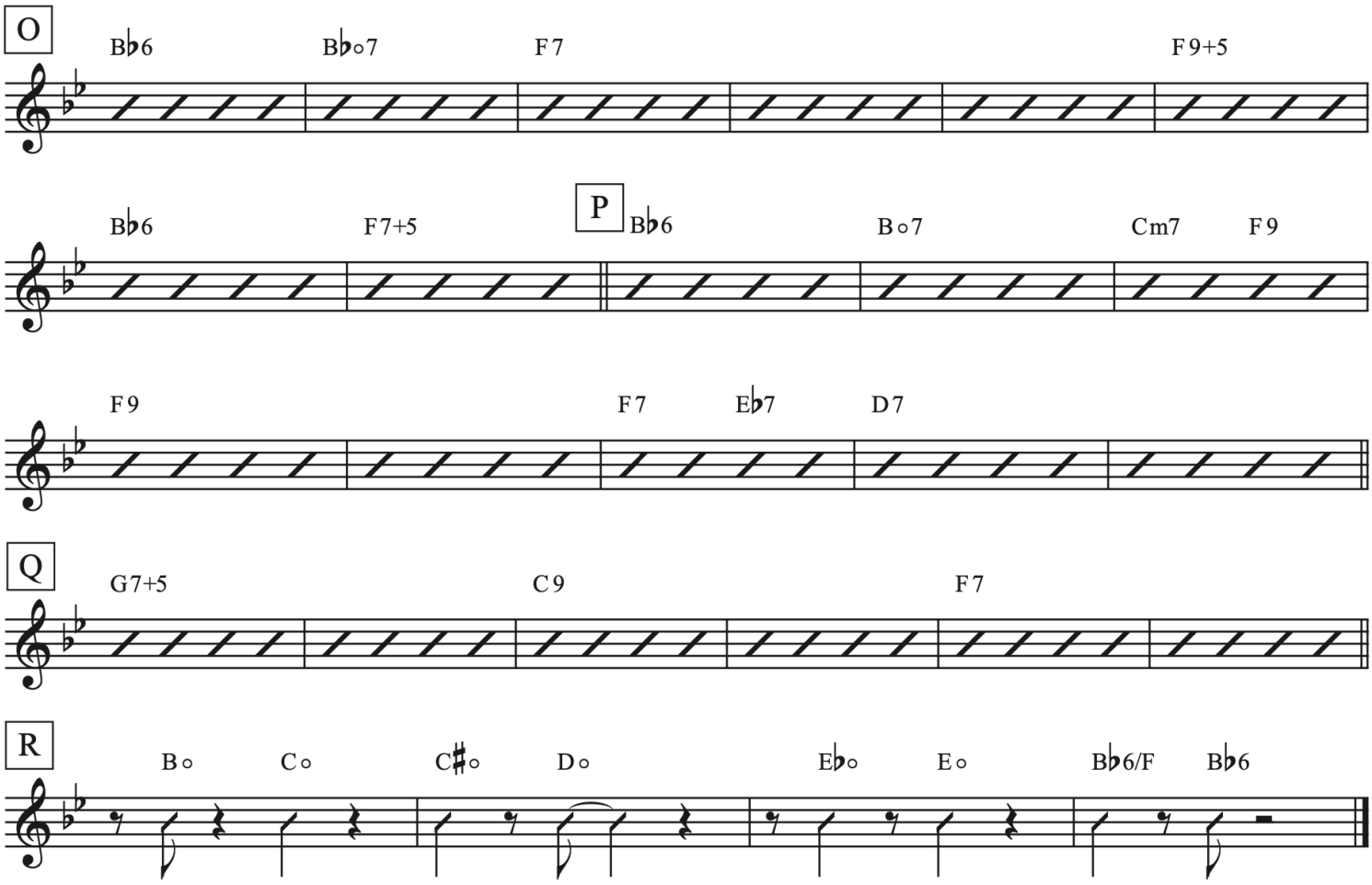
Please also prepare some swing time on the brushes, and samba and bossa nova patterns at tempo of your choice.

GUITAR

Excerpt from *The Sheik of Araby, Ted Snyder, Harry B. Smith, & Francis Wheeler. Arranged by Duke Ellington (check for his version)*

Swing feel, crotchet at 180bpm.

We are looking for a rhythmic interpretation of the chords. This can include small melodies or motivic ideas. Sections O – Q rhythm is open to interpretation. R to the end, play rhythm as written.



Scales: G major, 3 octaves; Bb min, 2 octaves

Please prepare chorus of 12 bar blues (Bb, Eb, or F) in the style of Freddie Green – crotchets on each beat.